



Fiddling Programs

All programs can be adapted to your needs and to various age groups.

Music programs to fulfill standards-based curriculum...


Taught by a certified teacher

Masters in Education

15 years teaching experience in middle school math

Artist in Education Roster (NH State Council on the Arts)

30 years semi-pro fiddle performing

 <p>Music from the Civil War</p> <p>Focuses on the common styles among Southern and Northern Fiddling. Discusses the melding of slavery styles with immigrant styles. Program can include dancing.</p>	 <p>Fiddling Styles and Folk Music as a Participatory Style</p> <p>Demonstrates the melting pot of traditional fiddle music and its historical developments to present day. Showcases participation of all in folk styles as a community activity including dancing, singing, hamboning, hand clapping games and more.</p>	 <p>History of Women in Traditional Music</p> <p>Highlights women's roles in passing on traditional music. Demonstrates typical women's songs. Showcases singers and the struggles of women in a male-dominated field.</p>
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The above programs touch on many Social Studies Framework Themes such as Conflict and Cooperation, People, Places and Environment, Cultural Development, Interactions and Change, Human Expression and Communication, Civic Ideals, Practices, and Engagement, as well as numerous Curriculum Frameworks for the Arts.

A video component is available for the programs on Music from the Civil War and the History of Women in Traditional Music

Programs from \$250 to \$1200. Large groups or classrooms.

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